

VISIT...

LANZAROTE
Caliente.COM

Andrea

15

ca. 60

molto espr. e cantabile
p

Red. *Red.* *Red.*

cresc.

dim.

mp

Red. *Red.* *Red. simile*

cresc.

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system starts with a tempo marking 'ca. 60' and a dynamic 'p'. The music is marked 'molto espr. e cantabile'. The first system includes a circled 'A' above the staff. The second system includes a circled 'B' above the staff. The third system includes a circled 'B' above the staff. The fourth system includes a circled 'B' above the staff. The fifth system includes a circled 'B' above the staff. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include 'p', 'mp', 'cresc.', and 'dim.'. The score is marked with 'Red.' (Reduction) at several points. The piece ends with a 'cresc.' marking.

16

25

2

2

29

dim.

1 5 4

2 1 4

33

mf

5 3 2 3 2 1 2

5

5 3 2 3 2 1 2

37

1 2

1 4

1 2

5 1

Red.

41

2

2

Red.

45

8

8

a tempo

ritard.

dim.

p

Red.

49 **D**

Red. Red. simile

54

59 **E** *pp*

Red.

64 *mf* *pp*

Red. Red.

69 *mf* *R.H. pp* *ritard.*

Red. Red.